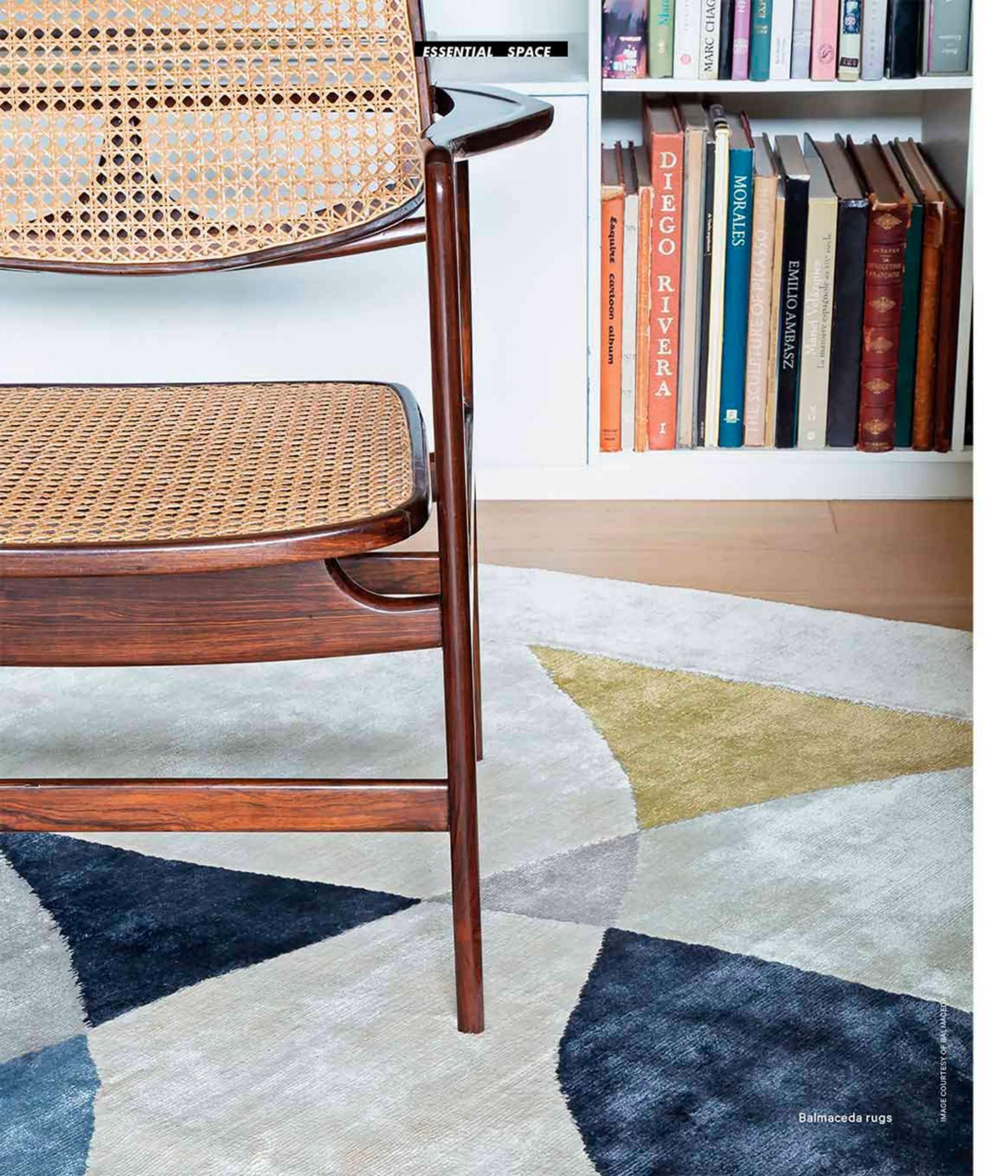
ESSENTIAL.





DESIGN OBJECTS

Words by ANGELIKA POKOVBA

Mexico City is a metropolitan hub for contemporary art and design. We take a look at some of the designs that are fueling the city's creative economy.





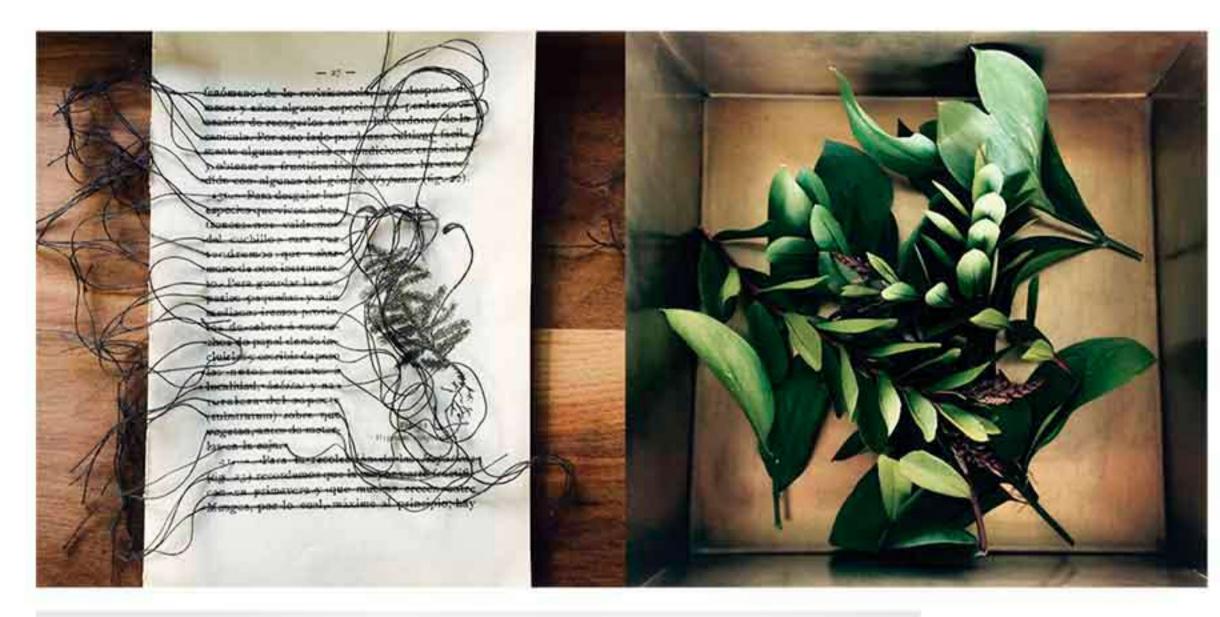
After recently expanding to New York City and exhibiting at Design/Miami, Atra, a Swedish/Mexican brand, has been keeping busy. The minimalist design house was founded by creative director Alexander Diaz Andersson and his family. It was originally known for Alexander's brother Andreas Diaz Andersson's artwork. In sync with the "Atra chair," an impeccable industrial chair designed in leather, brass, and hardwood, and individually hand-finished by artisans. "If

you can do a chair, you can do anything," says Andersson. "It's like a building that someone sits on all the time." The studio is now multidisciplined, also making bulbous couches presented alongside contemporary demands, Atra is also moving into an upcycled and recyclable venture with the Nerthus indoor/outdoor sofa system. •

Untitled - 2 II **Oxidized Brass** Triangle by Andreas Diaz Andersson.

196 197







XINÚ

Mexican scent-making is a beautiful craft rich in aromatic botany, raw material, and homage to the richness of the continent's plant species. Taking inspiration from local ingredients like mystic copal, fresh agave, fruits of the monstera cactus, and the queen of the night flowers, the scents prove that perfumery also belongs outside of France's Grasse region. Xinú's scents are bottled within two half-moon shapes: glass and wood to balance the transparency of the brand with traditional materials. Broadening its range beyond its five-scent library, the perfumer will soon launch candles.





